

LCHS Band Equipment Requirements

2019/2020 School Year

Single Reed Instruments & Double Reed Instruments

- You are expected to have a minimum of 3 working reeds in your case at any given time.
- Students should be purchasing 3 ½ strength reeds for concert band and 3 strength reeds for jazz band. I recommend **Vandoren** or **LaVoz** manufacturers.
- All students should purchase a nice reed guard storage device. The above manufacturers make many nice models. Storing your reeds in a nice reed guard will keep them fresh longer and overtime will lower your reed purchasing expenses. **NEVER** store a reed on the mouthpiece of your instrument or in the plastic sleeve the reed came in.
 - **Clarinets:**
 - I cannot require you to replace your mouthpiece and ligature, but if you can afford to, changing your mouthpiece and ligature will make a HUGE difference in your playing (You can probably do this for about \$100). The Vandoren B45 clarinet mouthpiece with a Vandoren Optimum Clarinet Ligature (buy the silver plated cap as well) or any of the Rovner Clarinet ligatures make a vast difference in your playing ability. **These mouthpieces and ligatures will be provided to Wind Ensemble students this year.**
 - **Saxophones:** I cannot require you to replace your mouthpiece and ligature, but if you can afford to, changing your mouthpiece and ligature will make a HUGE difference in your playing. The best all around mouthpieces for saxophones are the Selmer S80's and S90's (costs between \$85-150). Good saxophone ligatures are Meyer, Selmer, Rovner, and the Vandoren Optimum Saxophone Ligature. **These mouthpieces and ligatures will be provided to Wind Ensemble students this year.**

Brass Instruments (Trumpets, Trombones, and Horns)

- All trumpet and trombone students are required to purchase a **straight** and a **cup mute**. French Horn students should purchase a **straight mute**. Really good mute companies are Dennis Wick and Jo Ral. You can get by with a

Stonelined Humes & Berg for cheaper. **Straight Mutes & Cup Mutes will be provided to all Wind Ensemble students this year.**

- Occasionally, jazz music will call for trumpet **Harmon** mutes and/or trumpet and trombone **plunger** mutes. I will not require you to purchase these unless we have a piece that uses them. However, if you are serious about your instrument they are standards to have in your mute bag. **Harmon Mutes will be provided to all Jazz 1 trumpeters this year.**

Percussion

- All percussion students should purchase 2 pairs of Innovative Percussion Paul Rennick FS-PR2 marching sticks (we all need to use the same sticks to match sounds), 1 pair of concert snare drum sticks (Vic Firth SD1 is an example). Jazz Drummers need 1 pair of Wire Brushes. If you lose your matched pair or break them you will be required to replace them immediately.
- All percussion students are expected to pay the \$20 instrument rental fee